THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, MARCH 24, 2006 VOLUME XXXX NO. 10 SINCE 1965

Living under construction in Henderson

Students who reside in Henderson Hall have learned to cope with construction.

BY SARAH FOLSOM
Lions' Pride Staff Writer

Dissatisfied with the accommodations of *your* room? Feel as though other people received rooms of higher quality when compared to yours? It is a normal thing to complain and to feel the desire for nicer things such as a better room, but the reality is that no matter where you currently reside on campus there are others who are less fortunate than you.

If the above describes you, take into consideration the students who are living in Henderson despite the current ongoing construction of the building. When students moved in, they were told in advance that halfway through the year they were expected to move and would be given proper compensation for their cooperation in this matter. The compensation turned out to be a check from the University for $75. Residence Life would have preferred to find everyone a new home on campus during the construction; but the fact is, housing is limited.

Some students are still living in Henderson, and instead of changing buildings, the move they will be making is to the adjacent first floor wing in Henderson.

Domenic Mainelli, currently the only RA in Henderson, says that "not moving isn't really a big deal. A lot of my residents told me that they were glad they didn't have to move all their stuff yet anyways." He continues that he "accepts the construction because anything that makes Saint Leo better he is all for."

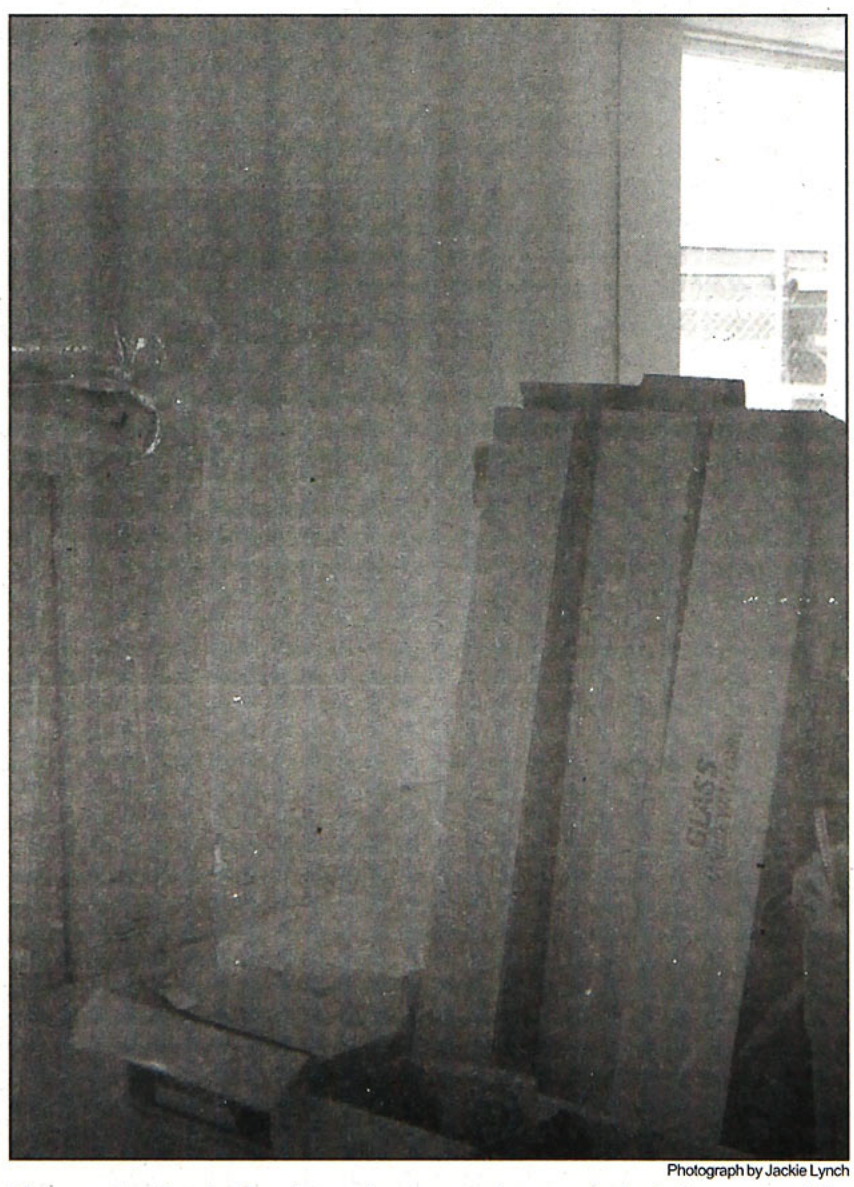
Ryan Carvallo, a student living in Henderson after the initial move, says "I love being in 'Hendo' and would move only to the apartments if given the chance. I miss having more people around, but overall I love it. Henderson people are the coolest people at Saint Leo, and I love my fellow hall mates."

The temptation of a nicer room in a nicer building seemed to hold no affect and have little appeal for most of the 22 residents who are still currently living in Henderson, but not all.

Ryan Sheehy says "living with the construction is awful because workers are all hammering and making noise from 8:30 a.m. on, a time I like to spend asleep."

Everyone has issues with where he or she lives, so the next time a neighbor is up late playing music too loud, or perhaps up early making noise, remember things could be worse.

Also remember, Residence Life does everything they can to prevent one room looking better than another, but it is beyond their control what former residents choose to do while occupying a room. So, once Henderson is completed, students should do their part to keep the rooms in good shape.



Photograph by Jackie Lynch
The construction in Henderson has caused some students to move, while others remain waiting for completion.

Today

Looking for jobs and gaining experience
During Career Fair, students spent sized up employers and learned what careers were available for them after graduation. Page 3

Competing for the title of Miss Pasco
Three Saint Leo University students hit the runway in an effort to win the title (and a scholarship) of Miss Pasco County/Pasco County Fair. Page 4

Tunnel of Oppression
The Tunnel of Oppression is a diversity program used across the country by universities to show students firsthand different "isms" that face this country. Page 5

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Hollywood is gearing up for movies about 9/11. Reviews for *Rocky and Bullwinkle*, *North Country*, and *The Hills Have Eyes*. Pages 6-7

Opinions

EDITORIAL

Let's bring grades down

STAFF EDITORIAL
Daily Pennsylvanian (U. Penn)

(U-WIRE) PHILADELPHIA — Students' grades are going up. In the 2004-05 school year, 54 percent of students in College of Arts and Sciences classes earned an A minus or higher. Smarter students, a growing desire to take easier classes and professors' fear of tough grades leading to decreased enrollment have all contributed to the problem.

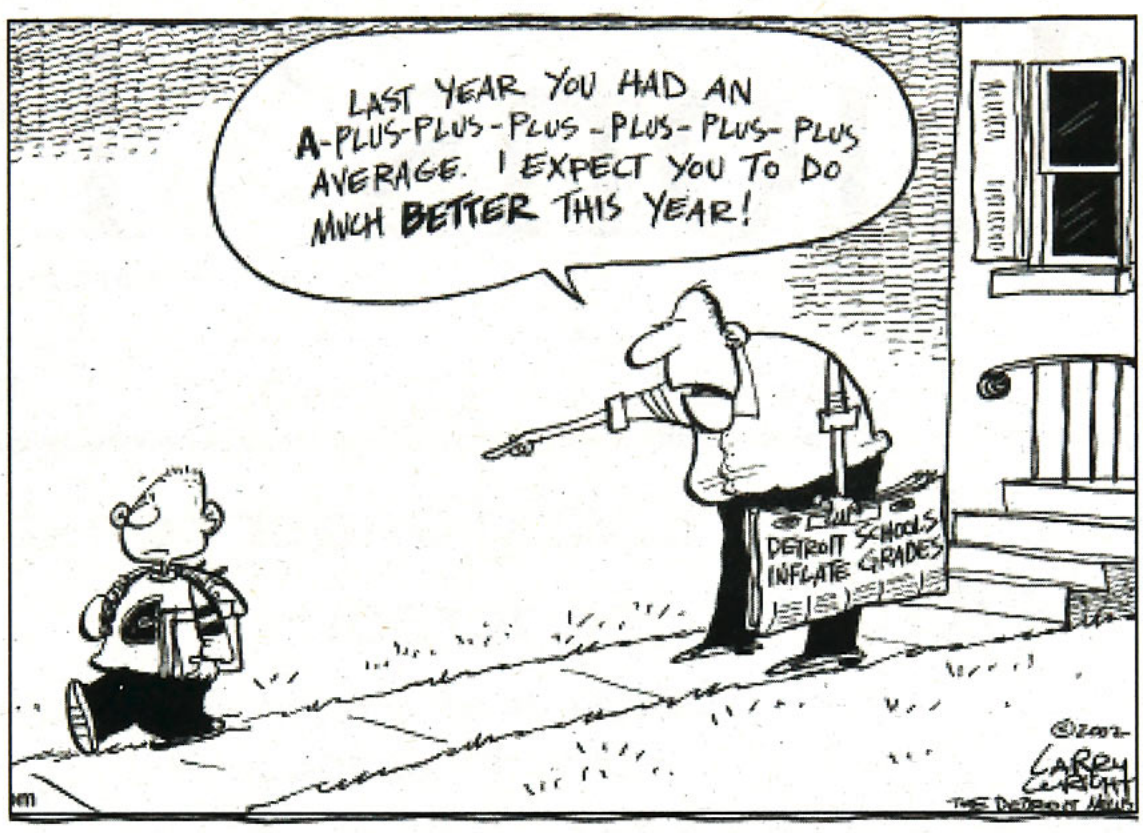
While some of the grade increase may have been deserved, the shift has led to problems. Earning an A, traditionally a mark of significant achievement, no longer garners much respect — nor should it when the majority of students earn such high marks.

Furthermore, differentiating between students has become increasingly difficult. It is harder for employers and graduate schools evaluating applicants to consider students' grade point averages, with the apparent differences between students becoming smaller and smaller. While this may not seem to be harming Penn students, grades should be a way to measure academic achievement.

Penn officials have pointed out, and rightly so, that each successive class is smarter and more driven than the last. The Class of 2009's mean SAT score was 1390 — 27 points higher than the Class of 2000. But if the quality of Penn's students is on the rise, the expectations for those students' academic work should rise as well; earning an A should become harder.

The attitude and behavior of Penn students are also to blame for this trend.

A culture of entitlement has developed at Penn and at many of the nation's top institutions. Students believe that because they earned their way into this University they deserve A's. And even when they don't, some students take extreme measures such as badgering teachers after classes have ended, even involving their parents on some occasions.


LAST YEAR YOU HAD AN A-PLUS-PLUS-PLUS-PLUS-PLUS-PLUS AVERAGE. I EXPECT YOU TO DO MUCH BETTER THIS YEAR!
DETROIT SCHOOLS INFLATE GRADES
©2002 LARRY WRIGHT

Reversing grade inflation will take a concerted effort by faculty and administrators as well as a changed attitude from students.

At Princeton University, the administration has capped the percentage of A's students can receive in each class. If Penn officials implement some type of similar measure, they must protect students' futures by conducting a far-reaching public-relations campaign to ensure employers and graduate schools become aware of the heightened value of A's earned at Penn.

A number of companies, fellowships and other post-graduation options require minimum GPAs from applicants. If officials take action on grade inflation, Penn's Office of Career Services would have to do everything possible to make sure that such organizations know a 3.5 GPA at Penn means more than it used to.

Because right now, it's just about average.

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195. Send letters to the editor to lions.pride@saintleo.edu. Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department. Please include a phone number (not for publication) so we can verify authorship. All letters are subject to editing. The Lions' Pride reserves the right not to publich any letter or column.

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Some looked for jobs; others gained experience

BY SARAH FOLSOM
Lions' Pride Staff Writer

The Saint Leo website states that, "more than 1,000 students live and study on our main campus." According to career services,125 students attended the third annual career fair held Thursday, February 9 in the apartments, building 4. Since 88 percent of the student population failed to make it to this affair, it's important to inform this large number of people what they've missed.

For three hours 45 businesses of employment were presented at Saint Leo. This amount of employers is in fact the largest ever at the career fair, growing by 10 since last year. Because many people are already registered through the new addition to the Saint Leo website Lion's Path, spreading the word for not only the career fair but the entire "career success week" from February 6-9 was the easiest it has ever been because the team at career services could send an email directly to all those already listed.

The career fair, for those who were not on campus last year, was held in the McDonalds Center between the Raleigh Green Room and the West End. Last year, career services realized the population at Saint Leo was growing to such an extent that it was no longer going to be possible to host this event at this location, hence this year's move to apartment 4.

Apartment 4 worked out well according to Beverly Baehr, a member of the career services team, because there was enough room, and employers enjoyed the view of Lake Jovita. She did comment, however, that on the flip side, "the apartments are less accessible than the McDonalds Center, but nevertheless the entire week was a success."

Christina Nelson at career services said the way Saint Leo recruits employers is through phone calls and emails explaining what Saint Leo is doing and requesting the company's attendance if they so desire to be present. She jokes that "who ever wants to come, come, and RSVP's are still coming in up to a week or less of the actual event."

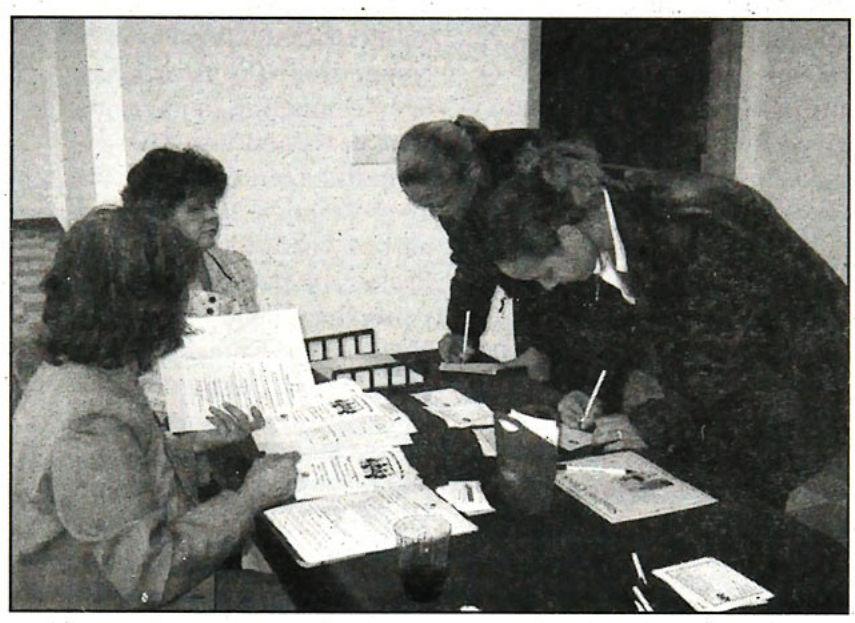
This makes things hard for career services to accurately inform the students of who will be there because everyday the list changes. One problem Saint Leo finds itself facing while trying to line up employers is that because Saint Leo is the size it is, many employers feel hesitant to RSVP because they are used to larger schools where they can expect to see and get to talk to more students. While in correspondence with the companies, Saint Leo can only promise each employer they will see on average 15-20 students, a number much smaller than if the company were to attend the same event at USF or any other large university.

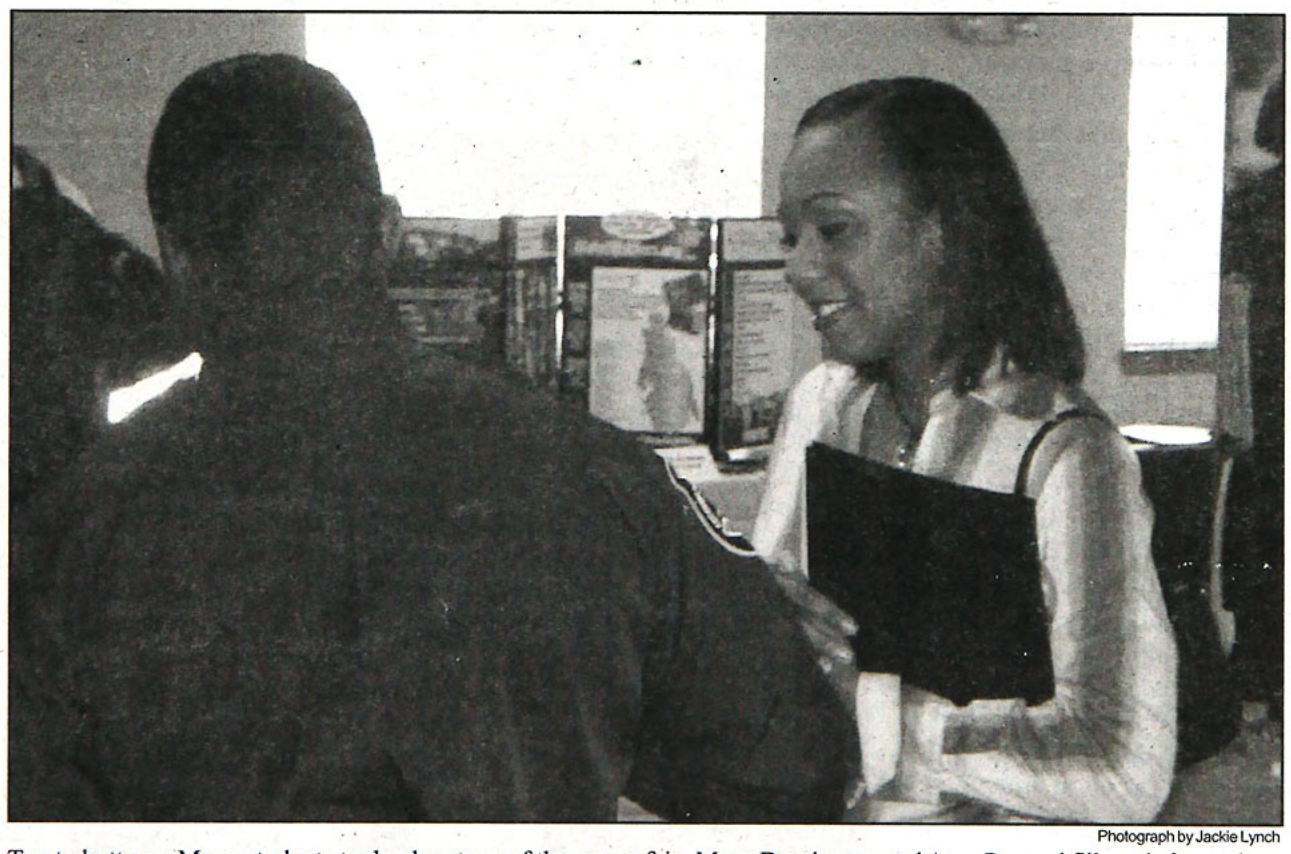
Nelson does share that "things went extremely well and we have lots of new ideas for next year." She also says, "every year we learn from the past year and try to improve on the events."

As students were exiting the career fair, they were asked to fill out surveys. No matter the year, the surveys indicated that students felt their major wasn't represented properly, and accordingly requested, depending on their major, that the following year there be more employers geared towards them.

"It is hard to meet the needs of every student. We do the best we can when we are making the list of employers to contact, but what employers choose to come is totally up to them. There is no win-win situation. There will always be kids who aren't satisfied," Nelson says.

So for the 875 students who did not make it to the career fair on February 9, there is always next year. The more students in attendance, the more employers will want to attend.





Photograph by Jackie Lynch

Top to bottom: Many students took advantage of the career fair. Maya Dominguez and Amy Persaud fill out information at one of the tables. Jackie Belfon explores the many possibilities for new careers.

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If you have an interest in writing for the newspaper,
please attend our weekly meeting on Monday at 9:00 a.m. in the newspaper office,
which is in the portable next to the music building.

Saint Leo students compete for Miss Pasco County/Pasco County Fair

BY NIKII BROWN
Lions' Pride Staff Writer

A crown, a sash, and a bouquet of flowers, not to mention the prestigious title of Miss America, this is what three Saint Leo University students dreamt. Before getting there, three students strived for the title of Miss Pasco County and/or Miss Pasco County Fair.

In May of 2005, Shannon Schambeau, who was fourth runner up at Miss America, graduated from Saint Leo with a master's degree in business administration. Schambeau also graduated magna cum laude with a bachelor of arts degree from Saint Leo. In July of 2005, Schambeau was crowned Miss District of Columbia. She was also the first runner up at Miss Florida 2005, Miss Pinellas County 2004, Miss Dade City 2003, and Miss Pasco County Fair 2000. She has held many other titles.

Following in the footsteps of Schambeau, Summer Woodward, Christine Coppin, and Nikii Brown competed in the local pageant, Miss Pasco County/Pasco County Fair, held February 25 at the Dan Cannon Auditorium at the Pasco County Fairgrounds. The three Saint Leo competitors are in their junior year at the University and participate in many other organizations on campus, such as The Commuter Club, Greek Life, and Cheerleading. They also are active in the community.

Junior Summer Woodward has been competing in pageants since she was 18 months old. She was first runner up in Miss Pasco County/Pasco County Fair and overall interview winner in 2005. Summer has no plans to stop as she enjoys being on stage with all eyes on her and the bright lights shining as she glides across. She has also gained so much from competing and spends her pre-pageant day relaxing and pampering herself

"I mean how is there a chance for you to become a beauty queen if you don't feel like one?" Woodward asked.

Contestant Christine Coppin has been competing in pageants for a year. This was her second time competing for Miss Pasco County/Pasco County Fair, and she has also competed in Saint Leo's Caribbean pageant. Christine is a part of Greek Life and works at the fitness center, where she keeps in shape for the swimsuit portion of competition..

First time Miss Pasco competitor Nikii Brown has been competing in pageants for four years and was Miss Norwalk Teen Connecticut Teen America 2003. She is part of Theta Phi Alpha Fraternity, part of Greek Panhellenic, and a Saint Leo cheerleader. Competing in the Miss Pasco County/Pasco County Fair pageant and receiving loads of support has empowered Brown to enter more pageants this year; she will be competing in the Miss Polk County Pageant in April.

The winners of Miss Pasco County and Miss Pasco County Fair were Laura Klosterman and Ashley Haden. Saint Leo's competitors were hard competition, and they will continue to compete in other local pageants this year before trying for the Pasco County/ Pasco County Fair title in 2007. As for the current titleholders, look for Hayden in the fall of 2006 as Saint Leo welcomes another pageant queen to campus.

Saint Leo University provides a scholarship of $2000 per year for four years of full-time undergraduate study to the winners, and Pasco-Hernando Community College also offers a $250 scholarship to winners. These are just a few of the prizes awarded to the winners of the titles. Prizes are extended to first and second runners up and talent and interview winners.

The pageant is directed by Miss Pasco County 1991, Michelle Topping. She has been involved in the pageant business since competing in Miss Pasco County on her 18th birthday in 1990, where as first runner up her friends and family sang happy birthday to her on stage. After winning the title in 1991, she went on to volunteer for the pageant as MC and judge, and in 2004 the Pasco County Fair board asked her to be the executive director of the pageant.

Topping encourages future Miss Pasco competitors to get involved.

"The Miss America system provides millions of dollars in scholarships every year. It helps countless women reach their educational and career goals," Topping said. "It provides opportunities for young women to make a difference in their communities and help others. More importantly, it helps build self-esteem and self-confidence in women that allows them to reach their own personal goals."

Pageants have been looked down upon for many years because they are seen as beauty contests that look for beauty over brains and also viewed as barbaric for events that have the fitness area of competition in bathing suits. The Miss Pasco pageant provides not only crowns, sashes, and flowers, but scholarship money to help Miss Pasco County and Miss Pasco County Fair continue their education.

Competitors have expressed a love for the stage, and a sense of accomplishment once dazzling the judges with sharp responses to interview questions.

"After interview I feel like I have achieved so much; and once leaving the stage, I feel so confident I could take on the world," says Coppin.

Confidence is not the only quality participants gain.

"I would like people to know that the Miss America system is not just about pretty girls in beautiful clothes wearing a crown and doing the 'Miss America Wave' in parades and on runways," Topping said. "It is program a that supports intelligent, talented, goal-oriented women in their pursuits to achieve higher education and make a difference in the lives of others. Their work touches the lives of millions around our country through their dedication to their platforms."

Photograph by Darius Lewis

Contestant number one, Christine Coppin (gold gown); contestant number three, Nikii Brown (watermelon gown); and contestant number four, Summer Woodward (multi-colored gown).

Tunnel of oppression

BY JENNIFER REILLY
Lions' Pride Editor

Between classes and work on February 27, students, faculty, and staff were invited to attend a diversity program that uses temporary distress as a catalyst for social change. The Tunnel of Oppression, hosted by the Offices of Student Involvement and Residence Life, gave students the opportunity to present their perceptions of the different "isms" that plague our society, such as racism and sexism. The "isms" represented modern discrimination and vehicles of hate.

Before entering the mock tunnel built in the Raleigh Green Room, participants were marked with numbers on their forearms. The numbers signified a scenario which they were given as they left the tunnel. The scenarios, provided by the Psychology Club, challenged the participant to imagine themselves in the position of someone who has been affected by an "ism." While in the tunnel, participants were presented with shocking images representing each "ism."

Brothers and Sisters United showed the film "The Murder of Emmett Till," in order to educate their audience about racism. The film depicted the true story of a young black man who was murdered because he whistled at a woman in a super market. His tragic death was a result of the unwritten laws of the Jim Crow south and was a motivation of the civil rights movement. The racism presentation also included photographs of people who still suffer as a result of racism today.

"I think it's important to show people racism is present in today's society, and it is important to work together to eradicate it," said Derek Washington, a senior member of Brothers and Sisters United.

Farther along in the tunnel, members of the Pride Leadership Class worked together to expose sexism with a display of derogatory terms commonly used to describe men and women. The terms were accompanied with lyrics by Eminem and other well known, sexist pop-culture icons.

The Student Government Union (SGU) presented lookism, which has increased in severity in recent years. SGU's portion of the tunnel was full of disturbing images of ill-fated plastic surgery, anorexia, bulimia, and steroid use.

In order to raise awareness of classism, the Residence Life Staff played the documentary "Invisible Children," which depicts the genocide and mass kidnappings that take place in Uganda as a result of class discrimination.

The common thread that ran through all of the presentations together was an outcry for change and revolution. As a reminder of the importance of the advancement of tolerance, the Samaritans displayed disturbing images of the Holocaust.

"I've been studying this for years. It was very devastating. Elie Wiesel said, 'To forget is to kill them again.' It's heart wrenching, but at the same time you need to show it so it doesn't happen again," said Michelle Bonner, a senior member of the Samaritans.

"With every "ism" out there, it is so important not to repeat it," added Bonner.

The Tunnel of Oppression program is done at many universities across the United States. The Offices of Student Involvement and Residence Life hope to make it an annual event to help raise awareness about the different "isms."

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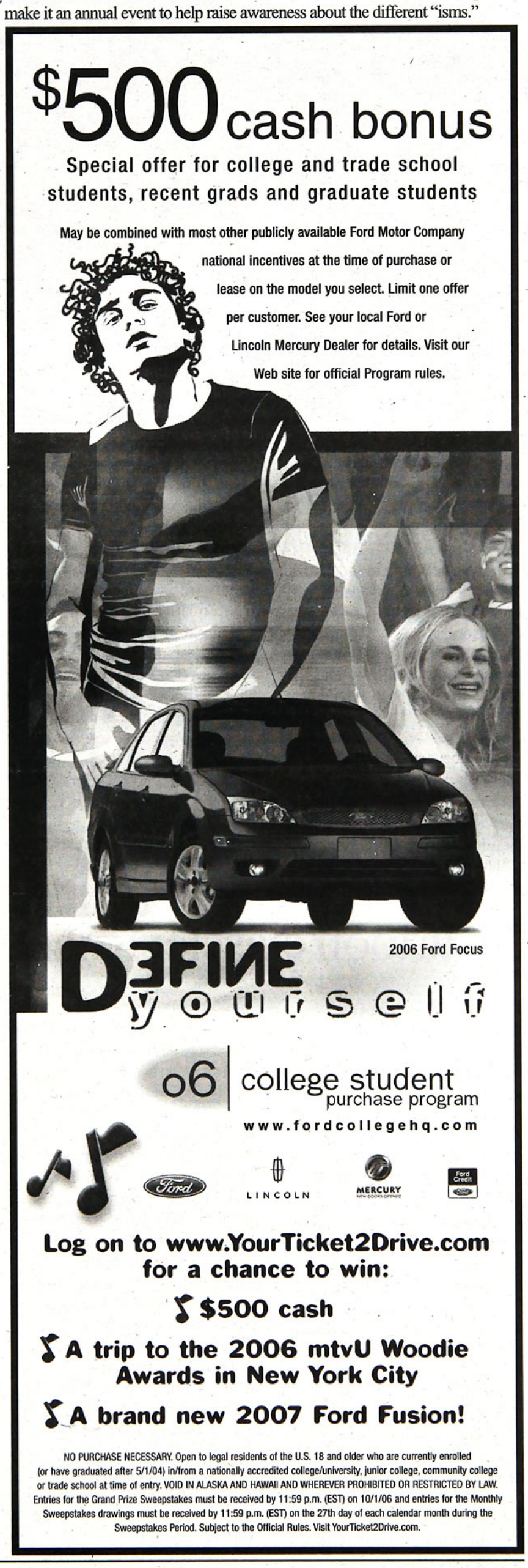
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Arts & Entertainment

September 11th: headed for HOLLYWOOD

G.N. Miller, Image #2756, *The September 11 Digital Archive*, 1 June 2005
Images like this are about to be made into another movie to enjoy while eating popcorn and raisinettes.

BY CAITLIN CRAFT
Lions' Pride Staff Writer

On September 11, 2001, tragedy struck the United States and the heart of every patriot in the nation; for film directors and advertisers, all 9/11 did was strike gold in a business that can not help but want money and will do anything it takes to make it.

Next year, Americans will be treated to three separate feature films and one made-for-tv movie about the terrorist attacks on Sept. 11, 2001 and America's reaction.

The plans for this made-for-T.V. movie were announced on July 8, 2005. Paramount Pictures has hired controversial director Oliver Stone to manage this feature and base it on the true story of two Port Authority officers who were caught under the aftermath of the fallen World Trade Center. If the movie does get made — always a big if in this town — it might be the first major-studio, high-dollar Hollywood production about 9/11 to find its way to the television screen.

The film, currently in production, stars Nicolas Cage as Sgt. John McLoughlin and Michael Pena (*Crash*) as fellow officer William J. Jimeno. Filling out the cast is Maria Bello (*A History of Violence*) as McLoughlin's wife and Maggie Gyllenhaal (*Donnie Darko*) as Jimeno's wife. The movie focuses on the two policemen and the rescuers who never gave up the search to find them. Stone has told IF Magazine the movie is being filmed using cinema verite, which is a style that shows unbiased realism.

Next out of the gate, to somewhat document this horrid event is rival studio Universal Pictures' *Flight 93*, written and directed by Paul Greengrass (*The Bourne Supremacy*). This film will focus on the departure and hijacking of United Airlines Flight 93. It will memorialize those who sacrificed their lives when they realized they were headed for Washington D.C. The plane ended up crashing in Pennsylvania.

Taking the leading role in *Flight 93* is David Alan Basche (*War of the Worlds*), though it will be an ensemble cast. According to Variety, the film will be 90 minutes long and partially improvised for a more realistic portrayal. Adding to the film's grittiness will be extensive use of handheld cameras and other stylized techniques. As a result, both of these films are being handled carefully and are being made to look as real as possible. The opening of *Flight 93* is slated for an April 28 release with the possibility of a showing at the Cannes Film Festival in France.

Among these soon-to-be cinema releases, there are a large number of other retellings of the 9/11 tragedy said to start production in the near future, including a film version of the book 102 Minutes and a television miniseries about the 9/11 Commission's findings. However, a Columbia studio executive has said these films are only in the earliest stages of drafting screenplays; and in addition, neither has been given the green light, nor has stars or a director attached to the project.

A cartoon classic: Rocky and Bullwinkle

BY PAUL PETERSON
Lions' Pride Staff Writer

Rocky and Bullwinkle (Universal Studios) is a cartoon that many people remember fondly from their childhood. The first three seasons have recently been released for the first time on DVD and are worth revisiting for more reasons than simple nostalgia.

Rocky and Bullwinkle was one of the first television cartoons and has developed a firm fan base in the last 45 years. The shows longevity is interesting because many of the jokes and story lines referenced contemporary events. This is why the show was so fresh and edgy when it came out, but the key to it's longevity is it's use of intelligent jokes, along with ones that are so bad they're funny; a complex, continuing story line; use of interesting characters that play well off of each other; and its uniqueness both in concept and in form.

The show's form is perhaps the most recognizable aspect of the show. (Sorry Boris, it's not you). Each show has five parts that last only a few minutes: a *Rocky and Bullwinkle* storyline, followed by either a Fractured Fairytale or one of Aesop's Fables, then a brief Bullwinkle's corner where the lovable Moose recites classical poetry or teaches the audience a practical skill, such as how to be a used car salesman. Remember, Bullwinkle graduated from M.I.T. (Moose Institute of Toedancing). This is followed by either a Peabody and Sherman frolic through history or a Dudley Do-Right episode that recounts a timeless tale of good vs. evil, the evil being Snydely Whiplash and two best friends competing for the love of the beautiful Nell. The two best friends are Dudley and his trusty horse, Horse, and finally the episode is concluded by another segment of the *Rocky and Bullwinkle* storyline.

Sound confusing? It's really not. It may be a little surreal, stupid, and nonsensical perhaps, but it's not confusing.

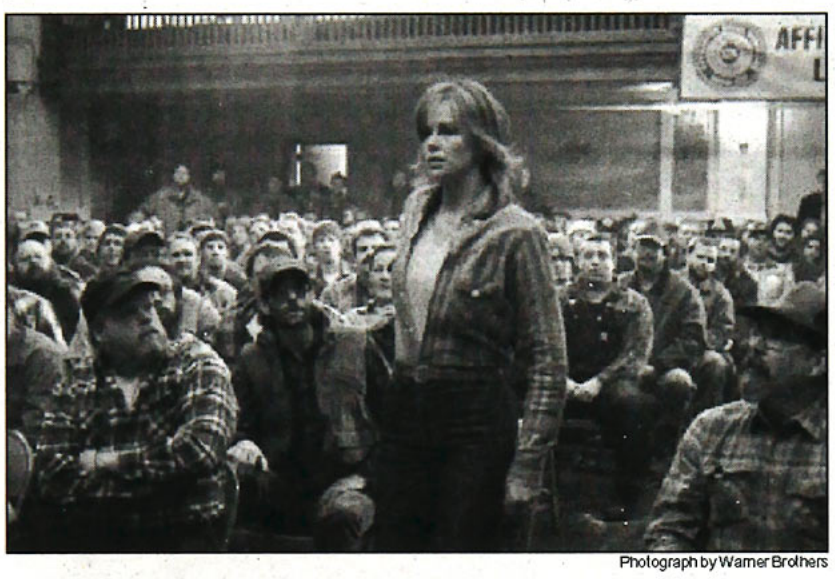
This variety-show set- was a major influence on *Animaniacs* animated seri and the integrated variety stereotypical characters v a big influence on *The Simpsons*.

Rocky and Bullwinkle appeals to kids for it's zany, nonsensical humor, but it is continually rediscovered by adults, because in the words of Dr. Grimes, "It's the most intelligent cartoon I've seen."

Season four will be out on DVD release in the next few weeks and will be available in most stores, including Wal-Mart.

North Country headed south

BY CAITLIN CRAFT
Lions' Pride Staff Writer



Photograph by Warner Brothers

Charlize Theron gave a staggering performance to a role that was meant to be over the top.

Despite its many Oscars and praise, renting this movie was a one time deal and forget buying it. It's disappointing to see a movie start off as subtly and restrained as *North Country* only to get progressively more heavy-handed in its second hour, which it could have done without. This fact-based drama even throws in a story line about a debilitating illness and resorts to blustery courtroom antics just to hammer home its agenda. But, the first hour is considerably more effective; however, it was not necessary to beat the audience into submission in the remaining hour and three minutes.

On the other hand, the movie did have a forceful performance from a first-rate cast— led by Charlize Theron, who stars as Josey Aimes, an abused Minnesota mother of two. She's finally had enough of her husband's bullying. With the will to make her own money and care for her two kids, (Thomas Curtis and Elle Peterson) her friend Glory (Frances McDormand) helps her find work at a local mine, where the owners have begun hiring women under great protest. In a very immature manly way they welcome the women with open arms while feeling them up and grabbing their butts. That's more than Josey and her comrades can stand; however, she takes the lead in doing anything about it. So after her protests to management are met with indifference, she enlists the aid of Bill White (Woody Harrelson), a sympathetic attorney with interest in more than just her legal issues.

Michael Seitzman's script is "inspired by" a true story, which means any similarities between Josey and Lois Jenson, the real woman who made Eveleth Mines pay for their sins in a landmark 1988 class-action suit, are purely coincidental. Theron's sturdy work proves her Oscar-winning *Monster* turn was no fluke, and both McDormand and Harrelson match her intensity. Richard Jenkins steals a couple of scenes as Josey's tradition-minded father, but Sissy Spacek barely registers in a go-nowhere role as her mother. *North Country* is rated R for occasional use of strong sexual profanity, crude sexual slang terms and other frank sexual language, a rape scene, violence, some brief sexual contact, brief drug content (references), and brief male nudity (a sexual toy).

Instead of a based on a true story movie, the viewers get a TV-movie fantasy of female empowerment glazed with soap-opera theatrics that goes on for an hour too long. The actors, director Niki Caro (*Whale Rider*), and the great cinematographer Chris Menges are the only things that give the movie the right to advertise with the words Oscar-winning. Though the dirt and grime in *North Country* are artfully applied, it's purely cosmetic and skin-deep.

New horror no match for classics

BY JOHN CONWAY
The Collegiate Times

(U-WIRE) BLACKSBURG, Va. - I have to admit, I'm not particularly the biggest horror fan. My favorite horror movie is Stanley Kubrick's, "The Shinning," and I consider older horror movies much better than those of today. I refuse to see "Hostel" and movies that I hear are just as gruesome because I'd like to think gore and horror are separate genres, but lately the two have seemed to blend together.

So I didn't expect the best horror movie ever when I saw "The Hills Have Eyes." The movie is a remake of one of the old greats of horror - Wes Craven's 1977 film of the same title and subject.

The Carter family is traveling through the desert in order to get to Southern California for a family vacation. All seems well until the family follows the directions of a shady gas station attendant and wrecks their car. Things go bad from here and the family is harassed and attacked by a bunch of cannibalistic humans that were mutated from government testing of nuclear weapons.

The movie's main star is Aaron Stanford, who you might recognize from the X-Men series as Pyro. Stanford plays Doug Bukowski, the son-in-law / brother-in-law of the Carter family members. Stanford has the most screen time and fights back against the mutants.

In addition to Stanford, the movie features Emilie de Ravin and Dan Byrd as Becca and Bobby Carter, respectively. They both make formidable performances, but can be a bit irritating at times. I'd say the second most recognizable person in the movie is Ted Levine, who plays Poppa Carter. In general, I don't think the acting was the major issue, but it certainly didn't help either.

The movie was written and directed by a French newcomer named Alexandre Aja. The only other movie I know by him is "High Tension," which was another gruesome horror movie. I'm not saying that the movie was badly directed, but I do blame the excessive gore on Aja, in addition to some of the laughable parts that were meant to be scary. I guarantee it wasn't too much of a task to modernize Wes Cravens's old script. Of course, if gore is your thing, I'd say there's plenty of it to satisfy your blood-thirsty needs. One thing that did compliment Aja's directing style was the music that was used for the movie.

Photograph by Fox Searchlight Pictures

I think this movie's first problem was remaking the movie of a horror film master, even though Wes Craven did produce the remake and Aja based his screenplay off of Craven's original. I certainly was more grossed out than scared and I think I was laughing more than jumping, which is a bad sign for a horror movie. I really don't understand why someone has to be bludgeoned or impaled for a movie to be scary, when the scariest parts of some of the best scary movies started with the mood that was set by the director.

I can't help but think that this movie could have been much better, remakes tend to be the worse than the original most of the time. Basically, the general message I would give to people looking for a good horror movie is to rent Craven's old classics ("A Nightmare on Elm Street") or some other horror classics and stray away from this overly gory remake. But, if you're a horror connoisseur, I'd recommend you give it a go.

Sports

Baseball led by strong pitching

BY ALEXANDRA FARMER
Lions' Pride Staff Writer

The Saint Leo Baseball team has always had strong pitchers on board. Players such as Danny Hawkins, Steve Boychuk, and David Koons were all influential pitchers for Saint Leo; however, they could not hold the team alone.

This season there are several standout pitchers who have already helped the Lions to a strong start. Peter Martinez of Tampa, Ronald Lowe of New Port Richey, Jessie Wilson of Dade City, and Ryan Clark of Tampa are all going to be important to the Lion's Baseball team this year.

"These guys every time out are going to give us a shot to win," said the Lion's pitching coach, Daniel Hersey.

Lowe is a senior this year; he transferred to Saint Leo from PHCC. In 2005 he had 13 overall appearances with 12 of those starts. He came out as a strong pitcher with a 3.74 earned run average for his first year.

Lowe seemed to be a very quiet individual when he arrived at Saint Leo in the fall of 2004; however, he was a different story on the field. The Sunshine State Conference (SSC) also recognized his amazing skills and honored him two times SSC Pitcher of the Week.

Martinez is a junior this year. He has been attending Saint Leo University since his freshman year. His first year here he appeared in 13 games with all 13 appearances as a starting pitcher. He held strong with a 3.72 earned run average and wowed the fans with his left-handed wind up. Martinez was an instant star his freshman year.

The SSC honored Martinez with several awards: Freshman of the Year, Honorable Mention All Conference, and One Time Pitcher of the Week.

Martinez had a rough year in 2005; battling an injury, he only appeared in 9 games, which he again started in all 9. He then took time to recover, so this year he can be in his best shape ever.

Wilson is a strong senior this year. He came to Saint Leo in 2004 from Florida College. In 2005 Wilson appeared in 15 games, started 13. This newcomer struck out 56 people and had a tremendous year. This season he has been training hard and is back with an even faster arm.

Clark is a junior this year; he has been attending Saint Leo all 3 of his collegic years. As a freshman, Clark was forced to red shirt because of an injury. His sophomore year was a good one for him though. He appeared in 13 games with 4 of those as a starting pitcher. He has an earned run average of 4.83 and struck out 29 batters. Hersey considers Clark his mid week starter and weekend relief.

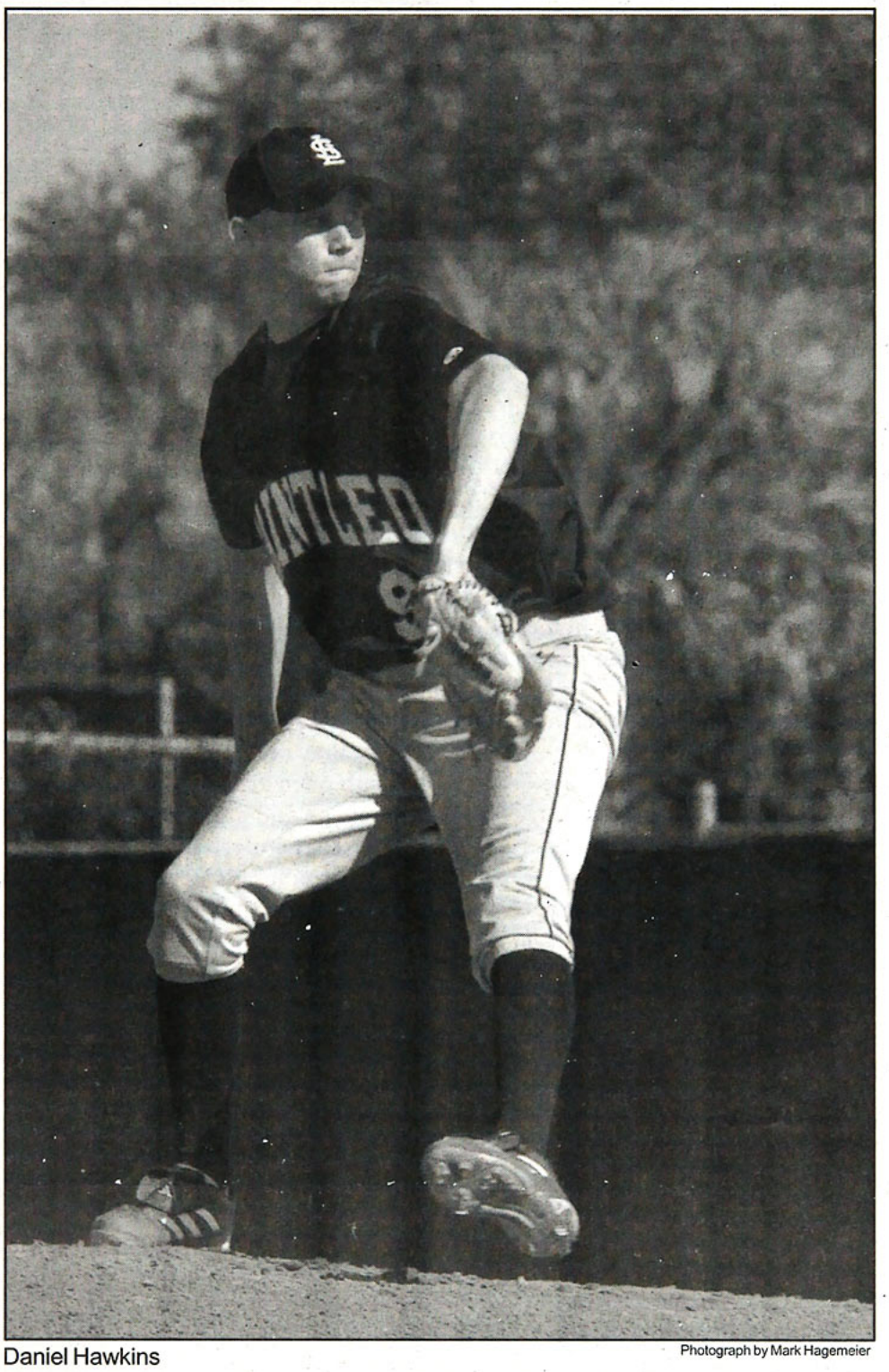
"He is the guy who gets us wins in the week to keep us regional contenders," said graduate assistant Copley Gerdes.

Coach Ricky Ware is very confident in his team this year. He has brought in a strong recruiting class to play the field and has some confident and strong pitchers returning to lead the Lions to victory.

"Veteran leadership on the mound makes it easy for our offensive leaders to support and play behind," stated Hersey

"We are counting on our leading hitters, Spicer, Scott, Teller, and Thompson, to hit in runs and keep us winning," said Gerdes.

The recruiting class that was brought in are all fielders who back up the strong returning pitchers. Pitching is key to winning baseball games; the Lion's season is looking good as long as the fielders keep up the good work.



Daniel Hawkins

Photograph by Mark Hagemeier

SAAC Raises $1600 for Make a Wish Foundation

BY ALEXANDRA FARMER
Lions' Pride Staff Writer

The entire Saint Leo athletic department set a University goal by raising $1600 for the nationally recognized Make a Wish Foundation. Morgan Mander, the president of the University SAAC, headed up a raffle to raise this money. Coach Wade of women's softball also was a big influence in the fundraising. Saint Leo set the goal of $750, which they greatly exceeded. Each team was given ten tickets to sell to fellow students.

"All of the us (athletes) worked really hard because we knew what a great cause it was for," exclaimed Nicole Grosebeck of the Women's Volleyball team.

Earlier in the year, the SAAC did a spare change drive. Members of the SAAC went around to all the rooms on campus and asked people to donate their spare change. Since January, the athletes on campus have been selling raffle tickets. Each ticket was $1 and offered the chance of winning one of several prizes: a personal DVD player, an Ipod, a $50 visa cash card, and three passes for free dinner and a movie. All of these prizes were raffled at halftime of the Men's Basketball teams last home game.

A total of $1600 was raised for the foundation, and this is after paying for the prizes.

"The make a wish raffle seemed to be a huge success in drawing people of all ages into supporting a great cause," stated CJ Stidd, a Saint Leo student.

SAAC is a nationally recognized committee, and this was a national event. Every Division II School in the nation raised money for the Make a Wish Foundation. Out of all the schools in the nation, Saint Leo University came in third place by raising $1600 dollars.

"It's great that all the athletes supported this so much; makes me very proud of our department," said Wade.